

# LET'S DO THE 'TIME WARP'

"We're not tied down to a formula like most groups. One of our main aims has been to change as we go along. Anyone who knows us has probably seen that already."

Mark Cox is in the unenviable position of defending **The Wolfgang Press**' integrity. He's starting to sound like a locked groove while his team-mates Mick and Andy nod assent. We're discussing their current single, the chilly Techno mover and shaker, 'Time'. It's been remixed into dancefloor-hugging shape by Martin Young – of Colourbox and M/A/R/R/S fame – and is currently a hot favourite with the more adventurous DJs.

"We gave it to Martin," Mick starts, "because you've got to have faith in remixers and we've enjoyed what he's done in the past with other things. 'Time' is quite different from a lot of the tracks around at the moment and it's all the better for being individual."

Wolfgang Press have been 'accepted' on the dancefloor since '85's 'Sweatbox' rhythm frenzy. '89's 'King Of Soul' captured the hearts and minds of the nit-picking American 'alternative dancefloor' scene.

The problem remains that most people insist on seeing The Wolfgang Press as wilfully difficult, something 'Time' and the soon-come LP should change. Simply put, if you came across 'Time' without prior warning you wouldn't be able to identify its perpetrators... on the telephone from an even more remote part of South London, Martin Young confirms this.

When asked why he's been so quiet since M/A/R/R/S reached the Number One spot he remarks: "There was a lot of shite with lawyers after M/A/R/R/S. (They were sued over the usage of samples.) We didn't get any money for ages and that made me disillusioned; I didn't listen to music for a few years."

In between warning us about new Colourbox product on the horizon and enthusing about his new studio, he offers these pointers on the current state of dance music and 'Time'...

"I just like some of the stuff on Warp Records, not much else, and there's a bit of Warp stuff in 'Time'. But I do believe that most of the remixes coming out now are better than the originals, it's a pity remixers are paid a flat fee."

Returning to The Wolfgang Press, it strikes me that people continually miss out on their sense of warped humour. The recent *Snub* TV appearance is a case in point. Featuring, perversely, the video for their *next* single as opposed to 'Time', the scenario was one of a house party gone haywire, with Mick leering and lip-synching out-of-time. This bodes well for the future. On the subject of the 'idea' behind Wolfgang Press, Mick snorts derisively and says:

"It's the same way as always, just to be fresh, to remain fresh and open ourselves to new ideas. Just keep going and try to further what we did before. Getting excited by new things... There's a lot of stuff that's happened over the last three, four years, that's been really good."

Andy: "A lot of rap stuff, especially Public Enemy, has been really good. It will be interesting to see what those guys come up with next... Isn't it great when you've got something to look forward to? And it's obvious in the way we've approached the new LP that we've got influences from that side of music. Also, there's a definite groove."

Mark joins in: "What we're saying is what we always said in a sense: *be yourself*, look for your own thing, make your own life, ask questions, don't believe the hype."



Dele Fadele

*Do you wanna be in my, erm, Wolfgang?*