

PALE SAINTS: Half Life Remembered (4AD)

This is the record responsible for half the office losing any semblance of street cred we ever foolishly thought we might have possessed. All concerned correctly noted that the melody line is a direct steal from 'Joybringer', the 1973 Manfred Mann's Earthband hippy anthem. Nevertheless, we are in agreement that the frantic drum track and strident guitar make it a very pleasurable listening experience indeed. A tad quaint, perhaps, not likely to set the world on fire, but a marked improvement on the shoddiness of the last album. Good, but not great.