

DEAD CAN DANCE

MANCHESTER UNIVERSITY

DEAD CAN Dance are a truly ethereal, angelic, apostlistic 4AD band. Created from all that is innocent, naked and pure.

The stage is strewn with wild, unidentifiable almost ornamental musical instruments. The audience are seated. A nervous silence befalls the crowd when a woman descends upon the stage, cloaked in a long white robe with loose flowing long blonde hair bearing an uncanny resemblance to a statuette of the Virgin Mary.

She opens her mouth and begins to sing. The most beautiful melodies pour from her lips, swirling and filling the entire room. The seven strong outfit touch and caress their objects, finding new sounds, new techniques to create an adventurous accompaniment to the soothing centre stage soul.

She came from heaven and for 1 hour and 40 minutes she took us back with her. Their songs and titles, as with lablemates the Cocteau Twins, mean nothing. They depict only your personal impressions and represent your own emotions. Spirits were raised tonight – the dead danced and souls were undoubtedly moved.

Gina Morris