

*Yes, it's the biannual*  
**THINK UP AN  
AMUSING  
COCTEAU TWINS  
TITLE**

**COMPETITION  
RESULTS!**

Yes, here we are again – it's time to exercise your whimsy-glands and help Robin and Liz out as they think up some more song titles! But first, a little "moan".

We have to say that last year's entries, most of which appear on their new album, "Heaven Or Las Vegas" were somewhat below par. "Pitch The Baby" and "Fifty-Fifty Clown" were hardly the sort that cottony, snugly things are made of, while "Road, River And Rail" practically verged on the sensible! Had it not been for the inspired "Frou Frou Foxes In Midsummer Fires" the whole affair might have been a complete washout.

But no matter – here are some of the best of this years' entries.



*JOHN CURTIS* of Huddersfield, for instance, weighed in with "*THE WITTLE-WATTLED TURQUOISE MAU-MAU*", which certainly impressed our international panel of critics, with the exception of the stern Bulgarian judge.

One *ANGELA REDSBURY*, of Greenham, pitched in with "*KNICKERBOCKER HOBO-JOBO*" and "*FIREFLIES AND GUMBIE FLOSS*" which certainly found favour with a good many of our panellists – as did *KEVIN HEWITT* of Bristol with his epic "*HURDY GURDY WIMBLY-WAMBLY DEWY-EYED GUTTLECHUCK*".

The winner, however, by a unanimous decision came from one *F. RAUD* from Dorset. Beat this, Cocteau title-lovers. He suggested, "*ITSY-WITSY TEENSY-WEENSY YELLOW POLKA-DOT BIKINI*". This magnificent effort even drew a personal tribute from Liz Cocteau herself: "That's the best song title I never thought of. We'll use it on our next album. It's uncanny though, I'm sure I've heard it before. Perhaps in another, hurdy-gurdy parallel universe..."